EXHIBIT 2A

Case 3:16-cv-00049 Document 18-4 Filed on 03/20/17 in TXSD Page 2 of 19

CERTIFIED INFRINGEMENT REPORT

| Log Date: Day of the Week: Wednesday Month: April Day: 01 Year: 2015 |
|---|
| Name of Establishment Da Stadium Sports Bar Address 5231 Burke Rd Ste #100 |
| City Pasadena State TX Telephone Number (281)991-0506 |
| tasadena state in relephone Number (2017)991 0000 |
| ENTRY FEES |
| Admission/Cover - Amount \$0.00 Ticketed - Price \$0.00 |
| ☑ Dancing Permitted |
| ESTABLISHMENT DETAIL |
| Posted Fire Occupancy Estimated Occupancy 300 Estimated Size of Crowd 30 |
| Neighboring Business #1: Valero Gas |
| Neighboring Business #2: Burke Food Mart |
| Neighboring Business #3: Activity Center |
| Describe type of décor, distinctive decorations, fixtures, establishment themes, game machines, and unusual occurrences that evening (if any): |
| Da Stadium Sports Bar is a one story open layout sports bar with live entertainment, DJ and Karaoke weekly. Video games, dart boards, pool tables, dancing, and food are all available at this establishment. College sports flags decorate the walls with Tv's broadcasting sports with volume off during my visit. My bartender Natalie informed me of an estimated occupancy of 300. |
| |
| Recorded Music: Source and Type of Equipment Used |
| ☐ CDs ☐ Tapes ☑ Computer Source ☐ Music Service: |
| □ DVD □ Radio □ Video Source □ Satellite Radio □ Records □ Digital Source |
| <pre>Other:</pre> |
| ☑ TV Monitors: 11035"-50" ☐ Large Screen TVs: |
| (Estimated # & Size) (Estimated # & Size) |
| Source Verification Method: I witnessed and photographed |
| Speakers: |
| ☐ Ceiling - Estimated#:0 ☐ Box - Estimated#:4 ☐ Other |
| Description of Equipment and/or Speaker |
| Computer hard drive generated Karaoke with song titles for DJ play, per Laura (karaoke/DJ |

Reference Number: 2510691 Page 1 of 6

Name of Establishment: Da Stadium Sports Bar

Log Date: 04/01/2015

| | | | · | | | | | | | | | |
|--------------------|-------------------------|---------------------|----------|--------------|--------------------|------------------------------------|-------|--------------------------|-----------|-----------|--------|---------|
| Name Vendor | Co: | | | | Juke | | п. | oin Operat | - 4 | П | | ☐ Both |
| Brand: | | | | | | | | JLO Cert 1 | io: | L Free 1 | PLAY | LI BOTA |
| Model: Address: | | | | _ Vend | dor Phone: | | | Date Issue Expiration | | : | | |
| | | | | ΨV | ਜ਼ਰ ਜ਼ਰ ਜ਼ਰ ਜ਼ਰ | RFORMANCE | | | | 10 | | |
| # of | Name of Perfo | | G | | | | | | | | | |
| Performers | | | Source | | | n of all member: | | | | | | |
| 1 | DJ Laura / G Karaoke | | DJ | | front, jea | ale wearing a b ans, long aubur | | | | KISS' ban | d pri | .nt on |
| 1 | GTO Karaoke t Laura | with | Karaok | e | same as al | oove | | | | | | |
| Time Entere | d Premises: | 09:50 | PM | | | Time Left Pre | nises | 3: | 02:08 | 3 AM | | |
| | | | | | | | | | | | | |
| | | | | | | S PERFORMED | | Referenc | | | 691 | |
| Time | Announced | Instrum or Vocal | | Titl | e | Artist | Sc | ource | Perfo | rmer | | |
| 09:52 PM | No | Vocal | | Bang | a Gong | T Rex | נם | , | DJ La | ura / GTO |) Kar | aoke |
| | | | | _ | | | | | | | | |
| 09:57 PM | No | Vocal | | Boom | Boom | Pat Travers | נם | J | DJ La | ura / GTO | Kar | aoke |
| | | | | | | | | | | | | |
| 10:01 PM | No | Vocal | | The ' | Go All Way | Sly Fox | DJ | , | DJ La | ura / GTC | Kar | zoke |
| 10:05 PM | No | Vocal | | Immi | grant Song | Led Zeppelin | DJ | г | DJ La | ura / GTC | Kar | aoke |
| | | | | | | | | | | | | |
| 10:09 PM | No | Vocal | | Rag | Doll | Aerosmith | נמ | Г | DJ La | ura / GTC | Kar | aoke |
| 10:13 PM | No | Vocal | | House | e On Fire | Alice Cooper | PJ | r | D.T. T.a. | ura / GTO | Kar | anke. |
| | | | | 1000 | | | | | 20 | , | | 20.00 |
| 10:17 PM | No | Vocal | | Fana | tic | Heart | DJ | , | DJ La | ura / GTC | Kara | ioke |
| | | | | | | | | | | | | |
| 10:21 PM | No | Vocal | | Ball | room Blitz | Sweet | PJ | · | DJ La | ura / GTC |) Kara | ıoke |
| 10:25 PM | No | Vocal | | Go To | Hell | Megadeth | DJ | · | DJ Lav | ura / GTC | Kara | aoke |
| | | | | | | | | | | | | |
| 10:30 PM | No | Vocal | | Best Life | Day Of My | American Authors | DJ | | DJ Lat | ira / GTO | Kara | ıoke |
| 10:36 PM | N- | 371 | | | | | | | DT T | / OMO | | 1 |
| 10:36 PM | No | Vocal | | | Against Machine | Garth Brooks | DJ | | ואַד נית | ıra / GTO | Mara | loke |
| 10:38 PM | No | Vocal | | Ameri | ican Kids | Kenny | DJ | | DJ Lat | ira / GTO | Kara | ıoke |
| | | | | | | Chesney | | | | | | |
| 10:41 PM | No | Vocal | | She 1 | Talks To Ls | Black Crows | DJ | | DJ Lat | ira / GTO | Kara | loke |
| 10:47 PM | No | Vocal | | | e Myself | Joan Jett | K> | raoke | GTO K: | araoke wi | th La | ura |
| | | | | | oving You | | 1 | | 323 IV | | AG | |
| 10:52 PM | No | Vocal | | Tonio | | Smashing | Ka | raoke | GTO Ka | araoke wi | th La | ura |
| | | | | Tonio | | Pumpkins | | | | | | |
| 10:57 PM | Мо | Vocal | | Swall | owed | Bush | Ka | raoke | GTO RE | araoke wi | th La | iura |

Reference Number: 2510691

Name of Establishment: Da Stadium Sports Bar

Log Date: 04/01/2015

Reference Number: 2510691

Time

Announced Instrumental Title Artist Source Performer

or Vocal

| | | 1 | | | |
|----|--|--|---|---|---|
| No | Vocal | Tainted Love | Soft Cell | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Summertime Sadness | Lana Del Rey | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Get Rhythem | Johnny Cash | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Fat Bottom Girls | Queen | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Fuck Her Gently | Tenacious D | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Cowboy | Kid Rock | Karaoke | GTO Karaoke with Laura |
| No | Vocal | unknown | unknown | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Edge Of Seventeen | Fleetwood Mac | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Me And Bobby McGee | Janis Joplin | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Strawberry Wine | Deana Carter | Karaoke | GTO Karaoke with Laura |
| No | Vocal | I'm Movin On | Rascal Flatts | Karaoke | GTO Karaoke with Laura |
| No | Vocal | White Liar | Miranda Lambert | Karaoke | GTO Karaoke with Laura |
| Йо | Vocal | Take Me To Church | Hozier | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Lonely Eyes | Chris Young | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Sweet Annie | Zac Brown Band | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Mother | Danzig | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Sore Wet Hot Pussy | Connie Vannett | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Crimson And Clover | Tommy James And The | Karaoke | GTO Karaoke with Laura |
| No | Vocal | You Know I'm No Good | Amy Winehouse | Karaoke | GTO Karaoke with Laura |
| No | Vocal | unknown | Selena Gomez | Karaoke | GTO Karaoke with Laura |
| No | Vocal | Precious | Depeche Mode | Karaoke | GTO Karaoke with Laura |
| No | Vocal | For Whom The Bell Tolls | Metallica | Karaoke | GTO Karaoke with Laura |
| | i | i i | I | I | 1 |
| | NO N | No Vocal No Vocal | No Vocal Summertime Sadness No Vocal Get Rhythem No Vocal Fat Bottom Girls No Vocal Fuck Her Gently No Vocal Cowboy No Vocal Unknown No Vocal Edge Of Seventeen No Vocal Me And Bobby McGee No Vocal I'm Movin On No Vocal White Liar No Vocal Take Me To Church No Vocal Sweet Annie No Vocal Sore Wet Bot Pussy No Vocal Crimson And Clover No Vocal You Know I'm No Good No Vocal Unknown No Vocal Precious No Vocal Precious | No Vocal Summertime Sadness No Vocal Get Rhythem Johnny Cash No Vocal Fat Bottom Girls No Vocal Fuck Her Gently No Vocal Cowboy Kid Rock No Vocal Unknown Unknown No Vocal Unknown Unknown No Vocal Sedge Of Seventeen Mac No Vocal Me And Bobby Janis Joplin McGee No Vocal I'm Movin On Rascal Flatts No Vocal White Liar Miranda Lambert No Vocal Take Me To Church No Vocal Lonely Eyes Chris Young No Vocal Sweet Annie Zac Brown Band No Vocal Mother Danzig No Vocal Crimson And Clover Shondells No Vocal You Know I'm Amy No Good No Vocal Unknown I'm Amy No Good No Vocal Unknown Selena Gomez No Vocal Unknown Selena Gomez No Vocal Depeche Mode No Vocal Precious Depeche Mode | No Vocal Summertime Sadness Lana Del Rey Karaoke Sadness Description of the Control of Church No Vocal Fat Bottom Girls Tenacious D Karaoke Girls Tenacious D Karaoke Gently Tenacious D Karaoke Gently No Vocal Unknown Unknown Karaoke Mac Seventeen Mac Karaoke Mac Mo Vocal Strawberry Deans Carter Karaoke Wine No Vocal White Liar Miranda Karaoke Flatts No Vocal White Liar Miranda Karaoke Lambert No Vocal Stake To Horis Young Karaoke Lambert Raraoke Mac No Vocal White Liar Miranda Karaoke Flatts No Vocal Take Me To Church Hozier Karaoke Mac Church No Vocal Sweet Annie Zac Brown Karaoke Mac No Vocal Sore Wet Bot Connie Karaoke No Vocal Sore Wet Bot Connie Karaoke No Vocal Crimson And Clover And The Shondells No Vocal Unknown Karaoke Mand The Shondells No Vocal Unknown Karaoke Karaoke Mac No Vocal Unknown Karaoke Karaoke Karaoke Mac No Vocal Unknown Karaoke Karaoke Karaoke No Vocal Unknown Selena Gomez Karaoke No Vocal Precious Depeche Mode Karaoke No Vocal For Whom The Metallica Karaoke |

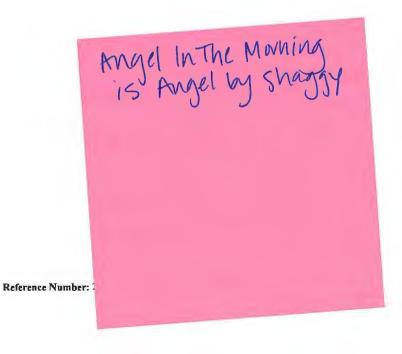
Case 3:16-cv-00049 Document 18-4 Filed on 03/20/17 in TXSD Page 5 of 19

Name of Establishment: Da Stadium Sports Bar

Log Date: 04/01/2015

Time Announced Instrumental Title Artist Source Performer or Vocal

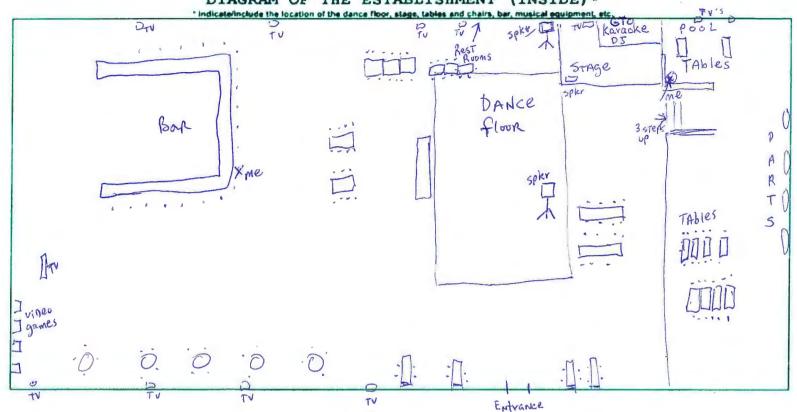
| 12:50 AM | No | Vocal | Rehab | Amy Winehouse | Karaoke | GTO Karaoke with Laura |
|----------|----|-------|-------------------------|---------------------|---------|------------------------|
| 12:54 AM | No | Vocal | Jackson | Johnny Cash | Karaoke | GTO Karaoke with Laura |
| 12:58 AM | No | Vocal | Angel In The Morning | Merrilee Rush | Karaoke | GTO Karaoke with Laura |
| 01:02 AM | No | Vocal | Hate Me | Blue October | Karaoke | GTO Karaoke with Laura |
| 01:11 AM | No | Vocal | Does He Love You | Reba McEntire | Karaoke | GTO Karaoke with Laura |
| 01:16 AM | No | Vocal | Two Black Cadillacs | Carrie Underwood | Karaoke | GTO Karaoke with Laura |
| 01:21 AM | No | Vocal | unknown | unknown | Karaoke | GTO Karaoke with Laura |
| 01:26 AM | No | Vocal | One Headlight | The Wallflowers | Karaoke | GTO Karaoke with Laura |
| 01:33 AM | No | Vocal | Rebel Yell | Billy Idol | Karaoke | GTO Karaoke with Laura |
| 01:38 AM | No | Vocal | Dont Worry Be Happy | Bobby Mcferrin | Karaoke | GTO Karaoke with Laura |
| 01:44 AM | No | Vocal | unknown | unknown | Karaoke | GTO Karaoke with Laura |
| 01:49 AM | No | Vocal | Like A Cowboy | Randy Houser | Karaoke | GTO Karaoke with Laura |
| 01:54 AM | No | Vocal | Wobble | VIC | DJ | DJ Laura / GTO Karaoke |
| 02:00 AM | No | Vocal | Cupid Shuffle | Cupid | DJ | DJ Laura / GTO Karaoke |
| 02:05 AM | No | Vocal | Wish You Were | Fleetwood Mac | DJ | DJ Laura / GTO Karaoke |



Case 3:16-cv-00049 Document 18-4 Filed on 03/20/17 in TXSD Page 6 of 19 Name of Establishment: Da Stadium Sports Bar

Log Date: 04/01/2015









Case 3:16-cv-00049 Document 18-4 Filed on 03/20/17 in TXSD Page 7 of 19

I/We, Robert Allman, hereby certify, based on my personal knowledge and under the penalty of perjury pursuant to 28 U.S.C. 1746, that the foregoing information in this report is true and correct.

Signature

Name of Establishment: Da Stadium Sports Bar

Log Date: 04/01/2015

Signature

Date

Da Stadium Sports Bar

Pasadena TX

4/01/15

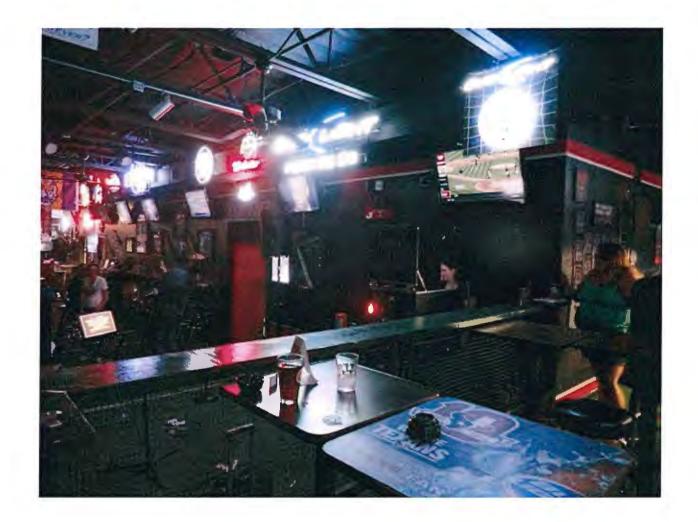
GTO Kowoke on Sardore Beno Luten 832-603-0495 Rawa Beck Swoton











CERTIFICATION OF ROBERT ALLMAN

- I, Robert Allman, was retained by Broadcast Music, Inc. (BMI) to visit an eating and drinking establishment known as Da Stadium Sports Bar, 5231 Burke Rd Ste #100 , Pasadena, TX and make a written record of and a digital recording of the music that was played at the establishment.
- 2. On **04/01/2015** I visited **Da Stadium Sports Bar** and using a battery-powered digital recorder, I made the digital recording onto a new and unused Secure Digital or "SD" Card (the Music File).
- 3. I subsequently sent the original SD Card containing the recording to BMI's General Licensing Department, 10 Music Square East, Nashville, Tennessee 37203 by overnight carrier on or about Apr. 1 7 2015

I certify that, based on my personal knowledge, and under penalty of perjury pursuant to 28 U.S.C. 1746, that the foregoing is true and correct.

Signature

Apr. 16. 2015

DECLARATION OF REBECCA DELIUS

| STATE | OF Tennessee) |
|--------|---|
| COUNT | y of <u>Davidson</u>) |
| | |
| I, REB | ECCA DELIUS , being duly sworn, declare as follows: |
| | I am employed by Broadcast Music, Inc. ("BMI"). I am more than 18 years of age and am not a party to this action. I submit this declaration based upon my own personal knowledge. |
| | I was authorized by BMI to review the Certified Infringement Report of 032615404987, dated 04/01/2015 regarding the establishment known as Da Stadium Sports Bar (the "Report") |
| | I was also asked to review a recording made by Robert Allman in connection with and attached to this individual's Report (the "Recording") in order to identify the specific musical compositions contained on the Recording. Based upon my knowledge of the genre of music contained on the Recording, I listened to the Recording and was able to identify and/or confirm the musical compositions performed. My identification of these compositions is set forth on the attached copy of the Report which shows my notations to it. |
| : | I declare under penalty of perjury pursuant to 28 U.S.C. 1746 that the foregoing statements and the information contained on the attached Abstract are true and correct. Signature 4/09/15 |
| | Date |

CLBA3734

| Title | Artist | ID Time |
|------------------------------|-------------------------------|----------|
| Bang A Gong | T-Rex | 00:01:39 |
| Let's Go All The Way | Sly Fox | 00:12:47 |
| Immigrant Song | Led Zeppelin | 00:16:47 |
| Rag Doll | Aerosmith | 00:18:36 |
| House Of Fire | Alice Cooper | 00:23:44 |
| Fanatic | Heart | 00:27:35 |
| Ballroom Blitz | Sweet | 00:30:40 |
| Best Day Of My Life | American Authors | 00:39:09 |
| Man Against Machine | Garth Brooks | 00:43:07 |
| American Kids | Kenny Chesney | 00:47:49 |
| She Talks to Angels | The Black Crowes | 00:51:28 |
| I Hate Myself for Loving You | Joan Jett and The Blackhearts | 00:57:01 |
| Tonight, Tonight | Smashing Pumpkins | 01:01:59 |
| Swallowed | Bush | 01:06:30 |
| Tainted Love | Soft Cell | 01:11:25 |
| Summertime Sadness | Lana Del Rey | 01:15:10 |
| Get Rhythm | Johnny Cash | 01:20:04 |
| Fat Bottomed Girls | Queen | 01:22:31 |
| Fuck Her Gently | Tenacious D | 01:27:40 |
| Cowboy | Kid Rock | 01:30:51 |
| Long Day | Matchbox 20 | 01:39:10 |
| Round Here | Counting Crows | 01:40:31 |
| Edge of Seventeen | Stevie Nicks | 01:45:31 |
| Me and Bobby McGee | Janis Joplin | 01:51:23 |
| Strawberry Wine | Deana Carter | 01:56:21 |
| 'm Moving On | Rascal Flatts | 02:01:38 |
| White Liar | Miranda Lambert | 02:05:51 |

Identified Songs ID Time Title Artist Hozier 02:09:55 Take Me To Church 02:16:09 Lonely Eyes Chris Young Zac Brown Band 02:18:54 Sweet Annie 02:23:20 Mother Danzig Connie Vannett 02:28:08 The Pussy Cat Song Crimson And Clover Tommy James and The Shondelis 02:30:37 You Know I'm No Good Amy Winehouse 02:35:25 Depeche Mode 02:44:42 **Precious** For Whom The Bell Tolls Metallica 02:51:39 02:55:18 ZZ Top Rough Boy Rehab Amy Winehouse 03:00:14 Jackson Johnny Cash/June Carter Cash 03:04:42 03:08:20 Angel Shaggy 03:15:42 Blue October Hate Me Reba McEntire/Linda Davis 03:21:51 Does He Love You 03:26:48 Two Black Cadillacs Carrie Underwood One Headlight The Wallflowers 03:37:02 Rebel Yell Billy Idol 03:42:31 Bobby McFerrin 03:48:27 Don't Worry, Be Happy 03:53:58 Clocks Coldplay Randy Houser 03:59:37 Like a Cowboy Wobble VIC 04:03:57 Cupid Shuffle Cupid 04:09:59 04:14:19 Wish You Were Here Fleetwood Mac

| | CERTIFICATION OFN | flichelle Baker |
|--------|--|---|
| | Broadca | st Music, Inc. |
| 1. | | Business Operations Manager for Broadcast Music, Inc. ecognition technology from Shazam Entertainment Limited hnology"). |
| 2. | accomplished by capturing a digital sample for reducing the sound recording to a unique "fin numerical representation of a particular sound recording to a control of a c | of "fingerprints" of millions of sound recordings. This is from an audio source and, using the patented algorithm, gerprint." The fingerprint, while not audible, is a unique recording. BMI maintains a reference database of millions of int has associated "metadata" denoting, among other things, printed recording. |
| 3. | case of bars, restaurants, and other eating and diportable digital audio recorder device. The Tingerprint. The system then searches BMI's | a recording, the performance in question is recorded; in the rinking establishments, this is most often accomplished via a echnology then reduces each recorded performance to a existing reference database of recordings for an identical identification of title, artist and identification time. |
| 4. | BMI has set up a system for automated review a Web Service that permits only password-protect | and identification of music files uploaded by BMI to a Secure ted access to BMI authorized users. |
| 5. | notification from the site that a new file has arrive | a secure file transfer protocol, BMI receives an automatic ved. The technology automatically sweeps the uploaded file recorded in the files and associates the correct metadata ronic listing of the identifications in a data file. |
| 6. | Secure Digital Card ("SD Card") Dugout South Music File was downloaded onto a BMI comp | containing a digital recording made at on 04/06/2015 ("Music File"). The uter and from there uploaded to a secure application for the track title and recording artist of the songs contained in |
| 7. | The records, including the original Music File, are Licensing Department located in BMI's Nashville | e maintained in the ordinary course of BMI's business in the office. |
| | tify that, based on my personal knowledge, and ur | nder penalty of perjury pursuant to 28 U.S.C. 1746, that the |
| | 1,500 Popl | Michelle Baker |
| Signat | ature P: | rinted Name |
| Bu | usiness Operations Manager | April 13, 2015 |
| Title | D | ate |



CLBA3728

| | Identified Songs | | | | | |
|--------------------------------|-----------------------|----------|--|--|--|--|
| Title | Artist | ID Time | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 01:00:00 | | | | |
| Rehab | Amy Winehouse | 01:49:00 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 01:51:30 | | | | |
| California Dreamin' | The Mamas & the Papas | 01:55:30 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 01:56:00 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 02:00:00 | | | | |
| Always | Bon Jovi | 02:00:20 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 02:00:29 | | | | |
| Hotel California | Eagles | 02:00:56 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 02:01:10 | | | | |
| Hotel California | Eagles | 02:04:06 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 02:04:10 | | | | |
| The Lady In Red | Chris de Burgh | 02:04:40 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 02:04:58 | | | | |
| Why Can't This Be Love | Van Halen | 02:08:51 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 02:09:10 | | | | |
| Nothing's Gonna Stop Us Now | Starship | 02:12:30 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 02:13:10 | | | | |
| Take My Breath Away | Berlin | 02:13:20 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 02:13:40 | | | | |
| Sledgehammer | Peter Gabriel | 02:18:30 | | | | |
| What's Love Got To Do With It | Tina Turner | 02:18:40 | | | | |
| Shout | Hurricane | 02:19:00 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 02:19:10 | | | | |
| Connected | Stereo MC's | 02:20:10 | | | | |
| UNRECOGNIZED | UNRECOGNIZED | 02:20:16 | | | | |
| Do You Really Want To Hurt Me? | Culture Club | 02:22:50 | | | | |

| | 10.6 | |
|--|----------------------------------|----------|
| Title | Artist | ID Time |
| The Safety Dance | Men Without Hats | 02:23:00 |
| UNRECOGNIZED | UNRECOGNIZED | 02:23:35 |
| I Want To Break Free | Queen | 02:29:20 |
| UNRECOGNIZED | UNRECOGNIZED | 02:29:26 |
| Kiss | Prince | 02:32:40 |
| UNRECOGNIZED | UNRECOGNIZED | 02:32:50 |
| You Got It (The Right Stuff) | New Kids On The Block | 02:32:51 |
| UNRECOGNIZED | UNRECOGNIZED | 02:33:09 |
| Da Ya Think I'm Sexy? | Rod Stewart | 02:36:41 |
| UNRECOGNIZED | UNRECOGNIZED | 02:36:57 |
| Beggin' | Frankie Valli & The Four Seasons | 02:39:32 |
| UNRECOGNIZED | UNRECOGNIZED | 02:42:07 |
| Let's Twist Again | Chubby Checker | 02:45:50 |
| UNRECOGNIZED | UNRECOGNIZED | 02:48:00 |
| Be My Lover | La Bouche | 02:51:50 |
| UNRECOGNIZED | UNRECOGNIZED | 02:52:50 |
| UNRECOGNIZED | UNRECOGNIZED | 03:00:00 |
| Whistle | Flo Rida | 03:00:40 |
| UNRECOGNIZED | UNRECOGNIZED | 03:01:00 |
| Bossa Nova Baby | Viva Elvis | 03:01:20 |
| UNRECOGNIZED | UNRECOGNIZED | 03:01:27 |
| Swing The Mood/In The Mood/Pennsylvania6-5000/Litt | Jive Bunny And The Mastermixers | 03:08:10 |
| UNRECOGNIZED | UNRECOGNIZED | 03:09:30 |
| Swing The Mood | Jive Bunny And The Mastermixers | 03:13:40 |
| UNRECOGNIZED | UNRECOGNIZED | 03:14:40 |
| Swing The Mood | Jive Bunny And The Mastermixers | 03:19:14 |
| UNRECOGNIZED | UNRECOGNIZED | 03:20:20 |

| Identified Songs | | | | |
|---------------------|---------------------------------|------------|--|--|
| Title | Artist | ID Time | | |
| Swing The Mood | Jive Bunny And The Mastermixers | 03:21:50 | | |
| UNRECOGNIZED | UNRECOGNIZED | 03:22:10 | | |
| What's Up? | 4 Non Blondes | 03:32:10 | | |
| UNRECOGNIZED | UNRECOGNIZED | 03:32:50 | | |
| The Great Pretender | Freddie Mercury | 03:36:02 | | |
| UNRECOGNIZED | UNRECOGNIZED | . 03:37:30 | | |
| I'm A Believer | The Monkees | 03:42:00 | | |
| UNRECOGNIZED | UNRECOGNIZED | 03:42:40 | | |
| Hey Brother | Avicii | 03:51:40 | | |
| UNRECOGNIZED | UNRECOGNIZED | 03:53:15 | | |
| Blurred Lines | Robin Thicke | 03:56:20 | | |
| UNRECOGNIZED | UNRECOGNIZED | 03:59:25 | | |
| Fireball | Pitbull F | 04:00:30 | | |
| UNRECOGNIZED | UNRECOGNIZED | 04:02:50 | | |